

Rosa Ponselle



Ward Marston and Enrico Aloi with Vincenzo Bellini ("Vinnie")
Marston's newest CD releases of Ponselle's Radio Years, and Aloi's complete trilogy on Ponselle,
featuring the latest edition of Ponselle In Performance.

The books are now individually sold by the
Rosa Ponselle Charitable Foundation, Inc., at
\$50.00 plus \$4.00 postage and handling per volume in
the United States, or \$50.00 plus \$17.00 postage and handling
per volume for residents of Great Britain and Europe.

The Rosa Ponselle Charitable Foundation, Inc.

Miss Elayne Reynolds Duke, *President*
"Windsor"

Stevenson, Maryland 21153-9999

410-486-4616

Website: www.rosaponselle.com

in Sight, Sound & Performance

"There was nothing like the
Ponselle Sound — ever."

Harold Schonberg

"I wonder whether any CD this year will bring more pleasure than those
radio broadcasts by the greatest of all American sopranos."

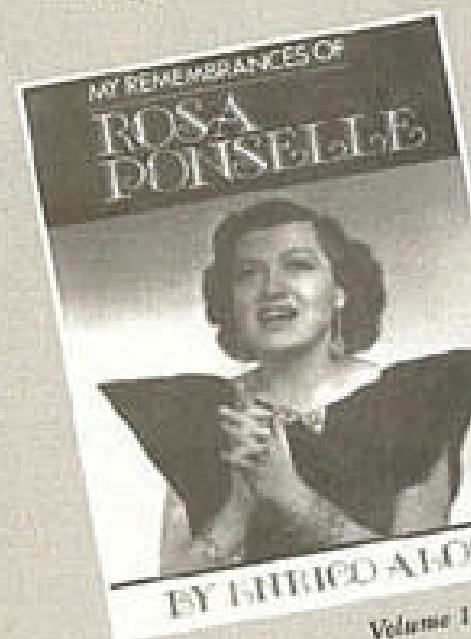
Jeff Bradley, The Denver Post, January 9, 2000



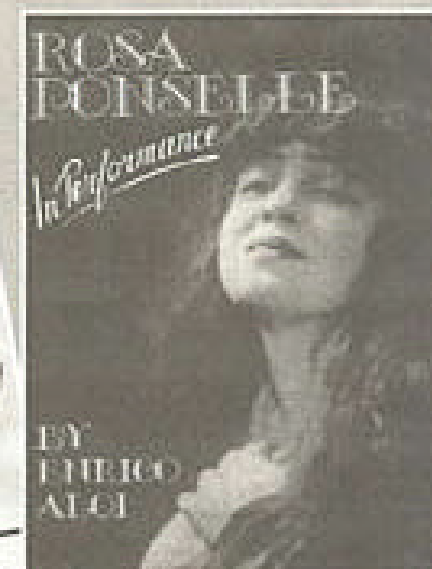
Volume 1, 1934-1936



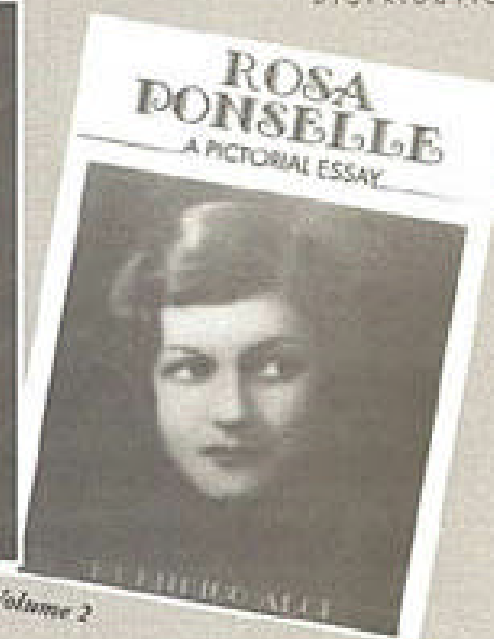
Volume 2, 1936-1938



Volume 1



Volume 3



Volume 2

Ponselle considered her live
radio broadcasts to be the most
authentic reproductions of her
voice. The masterful work of
Ward Marston on the Marston
label captures for the first time
the nearest recordings have come
to reproducing her incomparable
vocal instrument.

exclusively from

harmonia mundi usa
DISTRIBUTION

The Aloi trilogy
would not be
complete without
his third and
final edition of
*Rosa Ponselle In
Performance*.

"Lavishly illustrated with over 200 rare and beautiful photographs of Ponselle in all
her major roles from the early vaudeville years to grand opera, as well as publicity and
backstage photos and ones of her with family, colleagues and friends, Rosa Ponselle
In Performance includes descriptions and accolades of the Ponselle voice and her
performances in opera. There is a complete annals of her Metropolitan Opera roles, listing
performances, complete casts and conductors, as well as her Sunday night concerts at the
Met, her Met performances on tour, and at London's Covent Garden and Italy's Maggio
Musicale Fiorentino. Most of her concerts and recitals from 1919 to 1939 are also listed."

The Peabody News